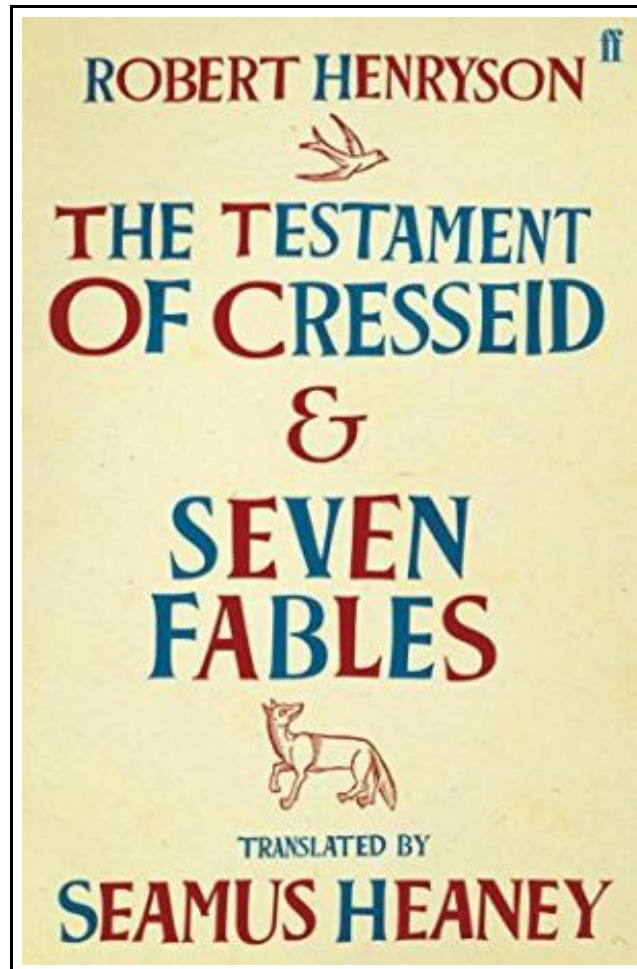


The Testament of Cresseid and Seven Fables: Translated by Seamus Heaney (Hardback)



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Reviews

*Simply no phrases to clarify. It is really basic but surprises from the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Mr. Noah Cummerata IV)*

THE TESTAMENT OF CRESSEID AND SEVEN FABLES: TRANSLATED BY SEAMUS HEANEY (HARDBACK)



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FABER FABER, United Kingdom, 2009. Hardback. Book Condition: New. Main. 201 x 132 mm. Language: English . Brand New Book. The greatest of the late medieval Scottish makers, Robert Henryson wrote in Lowland Scots, a distinctive northern version of English. He was profoundly influenced by Chaucer's vision of the frailty and pathos of human life. His greatest poem, and one of the rhetorical masterpieces of the literature of these islands, is the narrative Testament of Cresseid, set in the aftermath of the Trojan War, which completes the story of Chaucer's Troilus and Criseyde, offering a grim and tragic account of its faithless heroine's rejection by her lover Diomedes, and her decline into prostitution and leprosy. A work of unreconciled Shakespearean intensity, the Testament has been translated by Seamus Heaney into a confident and yet faithful modern English idiom which honors the poem's unique blend of detachment and compassion. A master of narrative, Henryson was also a comic master of the verse fable; his burlesques of human weakness in the guise of animal wisdom are traced with delicate comedy and irony. Seven of the Fables are here sparkingly translated; their burlesque freshness rendered to the last claw and feather. Seven Fables and The Testament of Cresseid is an extraordinarily rich and wide-ranging encounter between two poets across six centuries.



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