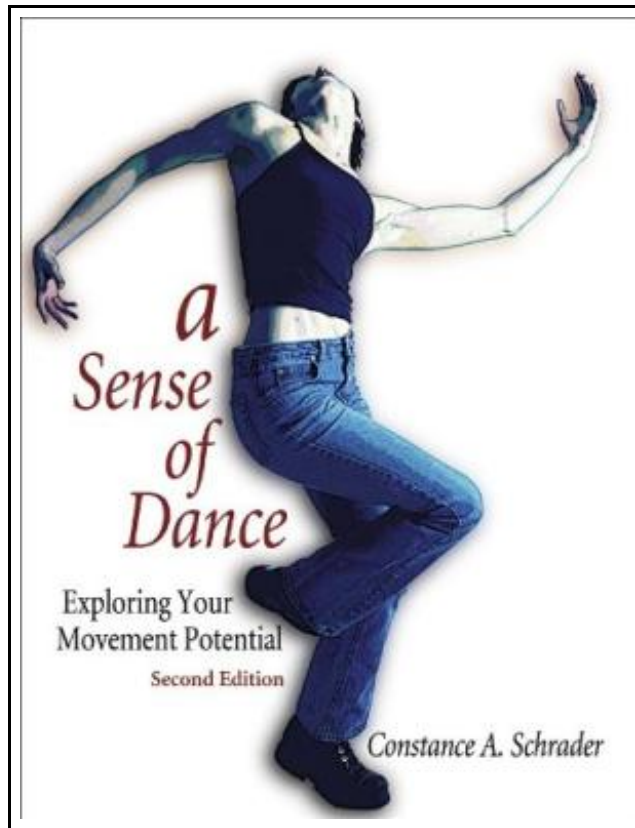


A Sense of Dance: Exploring Your Movement Potential (Paperback)



Filesize: 2.89 MB

Reviews

*Thorough guide! Its such a very good go through. It is really simplified but surprises in the 50 % from the ebook. You will like how the blogger write this ebook.
(Mr. Brandt Kihn)*

A SENSE OF DANCE: EXPLORING YOUR MOVEMENT POTENTIAL (PAPERBACK)



Human Kinetics Publishers, United States, 2004. Paperback. Book Condition: New. 2nd. 277 x 213 mm. Language: English . Brand New Book. A Sense of Dance: Exploring Your Movement Potential, Second Edition, is written for true beginners--students who are exploring the art form for the first time and are not likely to describe themselves as dancers. Through this text, students discover that dance is an accessible art form that can bring greater self-awareness and self-confidence. It helps new dancers learn how to express themselves through dance. This second edition, based on an already-successful textbook, features three new chapters that add even more depth to the topics covered. The chapters address the power of dance through time and place, culture, and community; a sense of style; and patterns of coordination. Like the first edition, this empowering text uses an interactive approach to invite students to learn about dance through everyday experiences, personal observations, and guided experiences. The following are some of the special elements in the text: - Inside Insights encourage students to reflect on interesting observations that may affect their movement and expression. - Try This Experiment exercises are guided physical explorations of concepts in the text that help students become more kinesthetically aware of their movements and discover new ways of moving. - Think About It sections require students to reflect on how they can apply the information presented. These considerations provide good material for journal entries. - Your Turn to Dance provides two opportunities per chapter for students to work in small groups to discover movement possibilities, solve problems, and hone their observation and evaluation skills. These become springboards for choreography that reinforces the concepts in the chapter--and provide another adventure of exploring movement potential. The author uses a basic movement vocabulary that you can use to describe and evaluate movement possibilities, improve sensitivity...



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