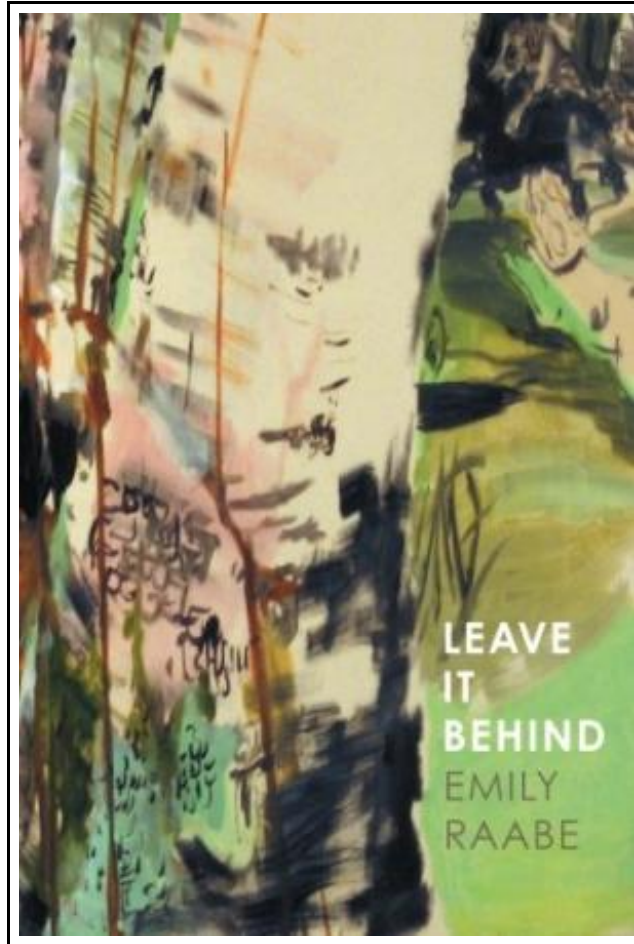


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Reviews

The ebook is not difficult in read through easier to comprehend. Of course, it is perform, nonetheless an interesting and amazing literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Dr. Haylee Grimes PhD)

LEAVE IT BEHIND (PAPERBACK)



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Futurecycle Press, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.LEAVE IT BEHIND expresses the paradoxical wish of every poet, seeking to leave behind-in both senses of that phrase-the language trace of her mind and heart. And what a fine first book Emily Raabe has left behind: vivid and strange, haunted by dreamed animals, alive with the landscapes and losses of her Vermont childhood. Raabe s poetry seeks something like love/ in that it is the absence/ of distance -and yet it faces both absence and distance with unflinching imagination, intelligence and grace. -Dan Chiasson, author of WHERE S THE MOON, THERE S THE MOON The poems in Emily Raabe s first collection, LEAVE IT BEHIND, are distinct and imaginative. Often with a surreal edge, they have the intensity and grip of dream imagery and dream narrative: My best dream/ goes like this: two fields/ cut by a thin line of trees./ In the dream I m at the line/ when the storm comes in. And so the reader is immediately drawn into the poem with a sense of suspense in which the familiar has a strange and ominous aura. Raabe is able to find her identity in correlations between herself and the outer world as in Self-Portrait of a House If I were a house, I d be a little/ green house, with peeling paint/ and an Ali Baba stairway/ to my swinging green screen door, and so she invites her reader into a world of innuendo. Her poems possess an engaging freshness, and her debut as a new poet is to be welcomed. -Robert Pack, author of LAUGHTER BEFORE SLEEP.



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