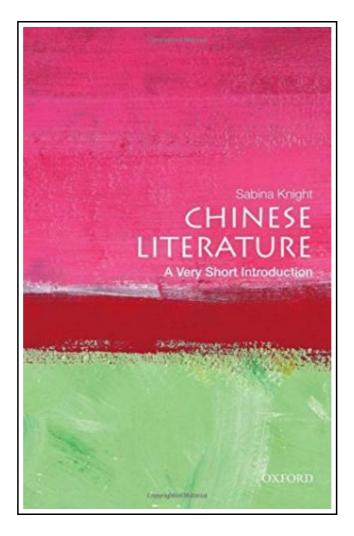
Chinese Literature A Very Short Introduction



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Reviews

This book may be worth purchasing. It typically fails to expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book. (Ken Watsica)

CHINESE LITERATURE A VERY SHORT INTRODUCTION



Oxford University Press. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 6.7in. x 4.4in. x 0.4in.Perhaps nowhere else has literature been as conscious a collective endeavor as in China, and Chinas survival over three thousand years may owe more to its literary traditions than to its political history. This Very Short Introduction tells the story of Chinese literature from antiquity to the present, focusing on the key role literary culture played in supporting social and political concerns. Embracing traditional Chinese understandings of literature as encompassing history and philosophy as well as poetry and poetics, storytelling, drama, and the novel, Sabina Knight discusses the philosophical foundations of literary culture as well as literatures power to address historical trauma and cultivate moral and sensual passions. From ancient historical records through the modernization and globalization of Chinese literature, Knight draws on lively examples to underscore the close relationship between ethics and aesthetics, as well as the diversity of Chinese thought. Knight also illuminates the role of elite patronage; the ways literature has served the interests of specific groups; and questions of canonization, language, nationalism, and cross-cultural understanding. The book includes Chinese characters for names, titles, and key terms. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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