



Literary Trials: Exceptio Artis and Theories of Literature in Court

By Ralf Gruttemeier

Bloomsbury Publishing Plc. Hardback. Book Condition: new. BRAND NEW, Literary Trials: Exceptio Artis and Theories of Literature in Court, Ralf Gruttemeier, From the 19th century onwards, famous literary trials have caught the attention of readers, academics and the public at large. Indeed it is striking that more often than not, it was the texts of renowned writers that were dealt with by the courts, as for example Gustave Flaubert's *Madame Bovary* and Charles Baudelaire's *Les Fleurs du Mal* in France, James Joyce's *Ulysses* and Henry Miller's *Tropic of Cancer* in the US, D.H. Lawrence's *Lady Chatterley's Lover* in Great-Britain, up to the more recent trials on Klaus Mann's *Mephisto* and Maxim Biller's novel *Esra* in Germany. By bringing together international leading experts, *Literary Trials* represents the first step towards a systematic discussion of literary trials on a global scale. Beginning by first reassessing some of the most famous of these trials, it also analyses less well-known but significant literary trials. Special attention is paid to recent developments in the relationship between literature and judicature, pointing towards an increasing role for libel and defamation in the societal demarcation of what literature is, and is not, allowed to do.



READ ONLINE
[4.3 MB]

Reviews

Good eBook and beneficial one. It really is simplified but unexpected situations from the 50 percent from the ebook. You can expect to like the way the blogger publish this ebook.

-- **Bridie Stracke DDS**

Complete guideline for ebook enthusiasts. It really is loaded with knowledge and wisdom Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Delilah Hansen**