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INVENTING THE MODERN WORLD: DECORATIVE ARTS AT THE WORLD'S FAIRS, 1851-1939



Skira Rizzoli April 2012, 2012. Hardcover. Book Condition: New. World's fairs were the most important vehicles for debuting advancements in modern living. These renowned international expositions were showcases for design on a national and global level, and they democratized design unlike any previous forum. 'Inventing the Modern World' is lavishly illustrated with two hundred examples of woodwork, metalwork, ceramics, glass, jewelry, and textiles from private and public collections, primarily in America and Europe, many never before published or seen outside...

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- Authored by Jason T Busch, Catherine L Futter,
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